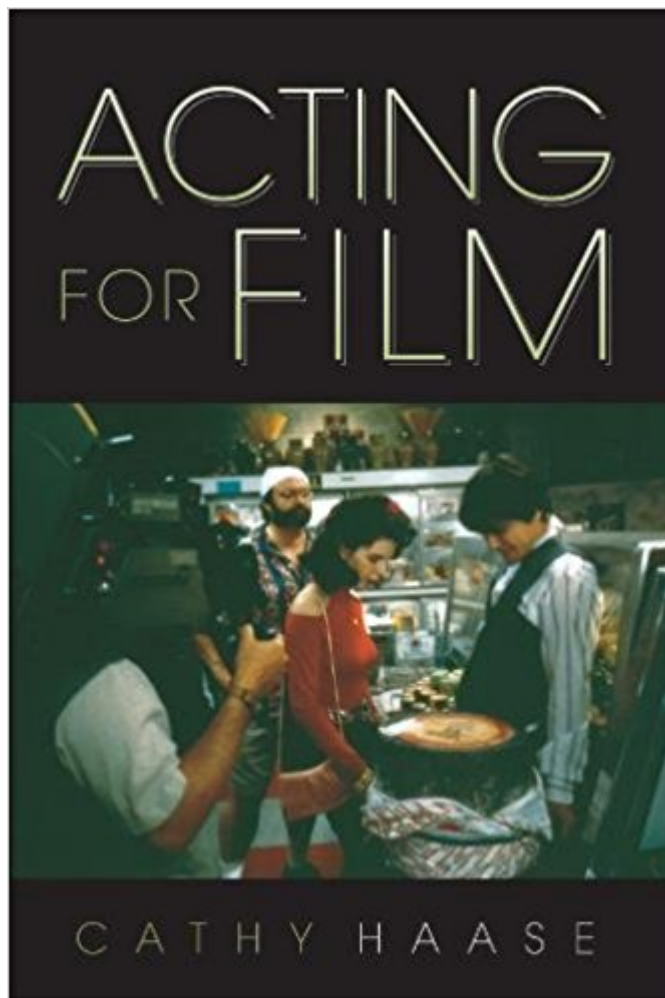


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# Acting For Film



## Synopsis

Aspiring film and television actors will discover exercises for relaxing the face to achieve maximum expressiveness; maintaining proper eye focus in front of the camera and conveying the "beats" of a scene, even in the shortest takes. They'll also learn tested techniques for adapting to the styles of different directors; modulating voice and breath for maximum effect; preparing for the first day on the set; enduring multiple takes and on-the-set waiting; and much, much more. For any performer who intends to make a living in front of the camera, *Acting for Film* is the most authoritative resource!

## Book Information

Paperback: 240 pages

Publisher: Allworth Press; 1 edition (January 1, 2003)

Language: English

ISBN-10: 1581152523

ISBN-13: 978-1581152524

Product Dimensions: 6 x 6 x 9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 10 customer reviews

Best Sellers Rank: #193,568 in Books (See Top 100 in Books) #105 in Books > Humor &

Entertainment > Movies > Video > Reference #125 in Books > Humor & Entertainment > Movies

> Reference #232 in Books > Arts & Photography > Performing Arts > Theater > Acting &

Auditioning

## Customer Reviews

Cathy Haase has been acting professionally for over 20 years. A faculty member at the School of Visual Arts and a workshop leader for the Actors Studio, she lives in New York City.

I loved this book. There are certainly a lot of books out there that claim they can teach you what you want to know about everything under the sun, but try and find the good ones. Well, you've found one with *Acting for Film*. Not only does it supply you with the solution to pretty much any situation you'll come across, you get to travel along with the author on her journey of how she gathered this information, and the two of you will come out the other side of the journey longtime friends. Having myself been trained only in stage technique, I found this book incredibly helpful, as Ms. Haase's own experience embraces her own stage training into how it can work with film (or not). Developing

new instincts for a new venue is rough. Many times, an author will tell you their own story, without allowing for the fact that each person's journey is subjective. Ms. Haase gracefully shares her knowledge with the reader without any condescension. Instead, you are gently held by the hand and walked around the minefields of the film profession to a safe conclusion of the trip. A great book. Everyone should have one!

It gave me great advice and tips. The book helped me avoid a lot of mistakes. It does a great job of teaching you to relax in front of the camera.

If you want some concrete tips on how to act for the camera, DO NOT BUY THIS BOOK. It is 100% schlock, pure form -- and bad form, at that -- over content. The pompous Ms. Haase is so (obviously) mesmerized by her own turns of phrase that she forgets to give ANY meaningful instruction re: acting before the camera. Frankly, I doubt that she has any, if the Cathy Haase filmography is any indicator. If you want/need some actual/meaningful tips on what it's like to act with a camera pointed at you, and how to communicate through that camera to an audience, GET MICHAEL CAINE'S BOOK. It's a great read and full of information. Sorry, Ms. Haase.

I am an aspiring actor in all different mediums and wanted to learn more about film acting so I purchased this book from a bookstore and I have to say this book really did help! It opened my eyes and taught me so much about the processes of film acting from working on your technique to working with the script and creating the character auditions, rehearsals, the film making process, the different roles of each of the crew members. She really teaches you so much and gives you the confidence and courage to go out and pursue a career in film acting. So all in all this book really is amazing and the time and hard work you put into the doing the exercises will pay off! Thank you so Cathy Haase for helping me invaluablely!

Though I am not an actor, I always admired the craft and wanted to know more about what an actor goes through. I also wanted to learn some of the skills actors use to create and project a persona so that I could use them in my business and personal life. Following some of the advice and techniques in this book awakened the thespian in me. I found application of the advice extraordinarily helpful when giving presentations, for example, and even in regular conversation. I especially enjoyed the practice of studying my environment, notepad in hand, and jotting notes on what I see, hear, smell, touch and taste. I am much more aware of my surroundings as a result. Auditioning is

not only for actors. We all face a audition of some sort now and then. This book helped me have a greater chance of "getting the part".

Acting is hard work, one of the most emotionally and mentally demanding professions in the world. This book clearly and honestly delves into all the nitty-gritty details of the actors process when acting in front of a camera (and the crew behind it). From the private moments of preparation, through collaborative efforts of production, and even the difficulties and pleasures of viewing the results, Cathy Hasse misses nothing in this informative and helpful guide. She clearly explains all of the hard "work" that goes into making acting look so easy and natural. As a filmmaker, I was really amazed at her presentation of the entire filmmaking process from the Actor's perspective. It was unique, accurate and illuminating.

This is one of the most comprehensive and thorough guides to Acting out there. It covers all the bases from inner voice, to auditions, to the making of a film and the performers role. By following the essentials in this guidebook, any aspiring craftsman in the performing arts will excel in their field. They will thoroughly understand how their body is the instrument of the performance and develop the skills to step into each characters skin. Highly recommended.

"Acting for Film" is a very good book for actors who want to know how to act in front of the camera. It covers alot of practical knowledge such as the audition process, reading a script and creating your character. Also covered is what is expected during the film shoot both for big-budget and low-budget films. This book will teach you what acting in front of a camera is all about. A "must have" book for all aspiring film actors.

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